

# GARTH AMUNDSON & PIERRE GOUR

garthandpierre.com

## Garth Amundson

M.F.A. Syracuse University, Studio Arts, Syracuse, New York

B.A. Central Washington University, Studio Arts, Spanish Minor, Ellensburg, Washington

## Pierre Gour

M.F.A. University of New Mexico, Studio Arts - Painting and Art History, Albuquerque, New Mexico

B.F.A. Concordia University, Studio Arts, Montreal, Quebec

## Selected Collaborative Residencies & Awards

2015 Santa Fe Art Institute Residency Award, Santa Fe, New Mexico [forthcoming August 2016]

2014 Rockefeller Foundation Bellagio Center Residency, Bellagio, Italy

2013 *Gowoon Gallery*, Residency & Exhibition, Changwon, South Korea

2012 *Fundación Valparaíso*, Artist-in-Residence, Mojácar, Spain

2011 Artist's Trust GAP Grant Recipients, Seattle, WA

Invited to participate in *CeRCCA Residency*: Casamarles; Llorenç del Penedès, Spain

2010-09 *Candyland/rum för samtidig konstupplevelse*, Exhibition Award, Stockholm, Sweden

*IASPIS*, International Artists Studio Program in Sweden Exhibition Grant, Stockholm, Sweden

Round House, *Gerry Thorne Gallery*, Exhibition Award, Vancouver, BC, Canada

## Selected Collaborative Exhibitions

2015 Greenly Center, *Queering Our World*, Bloomsburg, PA

Gallery Gowoon, Changwon, South Korea

Catherine Edelman Gallery, *Identify*, Chicago, IL

Western Gallery, *Discovery: Department of Art and Design Biennial Exhibition*, Bellingham, WA

2014 Western Gallery, *Traveling Eye Exhibition*, Bellingham, WA

Rockefeller Bellagio Center, *Studio Exhibition*, Bellagio, Italy

Photo Center Northwest, *Process*, Seattle, WA

2013 Whatcom Museum of Art, *Nature in the Balance*, invitational, Bellingham, WA

TAG Gallery, *California Open Exhibition*, juried [juror Edward Goldman], Santa Monica, CA

The Gallery at University of Texas, Art + Art History Department UTA, Arlington, TX

Gallery Gowoon, *Mr. & Mr.*, Residency and site-specific installation, Changwon, South Korea

New Perspectives Gallery, LENS 2013, juried exhibition, Evanston, IL (juror Karen Irvine, Curator MOCP)

Harrington College Art Gallery, SPE Multicaucus Juried Show, Chicago, IL

2012 RoundHouse, *Random Acts*, Pride in Art invitational exhibition, Vancouver, BC

Kirkland Arts Center, *Residue*, curated invitational three-person exhibition, Kirkland, WA

*Open to Interpretation: Intimate Landscapes*, Juried Competition, Juror Karen Irvine, Curator, MOCP

Viking Union Gallery, *Intersections: Interpretations and Reflections*, invitational exhibition, Bellingham, WA

2011 RoundHouse, *Games People Play*, Pride in Art invitational exhibition, Vancouver, BC

Collins Art Gallery GRCC, *Repercussions: Tides & Time*, invitational exhibition, Grand Rapids, MI

The Center, *Queer Me*, CAA/Queer Caucus juried exhibition, curator/exhibitor, NYC.

Social Enterprise UEC Eco Contemporary Arts, BIEAF2011, juried exhibition, Busan, South Korea

Northwest Museum of Art & Culture, *NEED | WANT*, national juried invitational exhibition, Spokane, WA

Terrain 2011, national juried exhibition, Spokane, WA

- 2010 Gallery Gowoon, *Penetrating Cuts*, site-specific installation, Changwon, South Korea  
 Associated Artists, *Cultural Crossroads*, national juried exhibition, Winston-Salem, NC  
 1212 Gallery, *International Juried Photography Exhibition*, juried invitational, received juror's award, (Dr. Patrick Amsellem, Brooklyn Art Museum Curator of Photography), Richmond, VA  
 Whatcom Museum's Art Benefit Art + All That Jazz, juried invitational benefit auction, Bellingham, WA  
 Sarah Spurgeon Gallery, *Crossroads II*, group invitational exhibition, Ellensburg, WA  
 ArtsWest AMP Alternative Media Platform, *Happy Happy Happy*, site-specific installation, Seattle, WA
- 2009 Gertrude Herbert Institute of Art, *A Sense of Place*, Augusta, GA (Phillip Brookman, Chief Curator Corcoran Gallery of Art)  
 Candyland/rum för samtidig konstupplevelse, *Cut-It-Out*, Stockholm, Sweden  
 GCSU Museum, *re:Place*, juried exhibition, Milledgeville, GA  
 RoundHouse, *Faerie Tales; Telling Our Stories*, juried exhibition, Vancouver, BC  
 G-Gallery, *Sea-Shift*, curated group exhibition, Houston, TX
- 2008 Seattle South Community College Art Gallery, *Sub-divisions*, Seattle, WA (Renée Rhodes, Curator)  
 SHIFT, *Ghost-Written*, exhibition of collaborative works, Tashiro-Kaplan, Seattle, WA  
 Crown Center Gallery, Loyola University of Chicago, *Reforming US: Immigration through Art*, Chicago, IL  
 SHIFT, *Small Works*, collaborative mixed media sound installation, Seattle, WA
- 2007 SHIFT, *Sub-divisions*, exhibition of collaborative works between Mexico - US, Tashiro-Kaplan, Seattle, WA  
 OUT-Write Exhibition Space, *Committed to Paper: Queer Works on Paper*, Atlanta, GA

**Selected Collaborative Catalogs, Publications and Reviews:**

- 2015 Ocio, *Metáforas De La Construcción Social*, by Omar Gomez, January, Mexico City, Mexico.
- 2014 Western Today, *Amundson and Gour given Bellagio Center Residency*, Bellingham, WA  
 The Western Front, *Western professors earn...*, by Rachel Loofburrow, June 3, Bellingham, WA  
 The Seattle Weekly News, *The Fussy Eye: Stick a Pin in It*, by Brian Miller, March 25, Seattle, WA  
 The Seattle Times, *Photo Center NW's 'Process' is...*, by Michael Upchurch, March 28, Seattle, WA
- 2013 Residue, Essay by Gayle Glemans in conjunction with Kirkland Arts Center, *Residue*, Kirkland, WA  
 BeautifulDecay.com, *Garth and Pierre's Geometric Vintage Food*, by Michelle Alexis Newman  
 The Short Horn, *International artists discuss influence of gallery*, by Beaty Richardson, September 13, Arlington, TX  
 The Gallery at the University of Texas at Arlington, *Materiality and Identity; Garth Amundson and Pierre Gour / Paho Mann*, brochure and essay, curated by Bryan Florentine
- 2012 Advocate.com, *Artist Spotlight: Garth Amundson and Pierre Gour*, by Christopher Harrity
- 2011 Kapi'o Newspress, *Revered art duo lectures aspiring artists* by Alika Pfaltzgraff, Hawaii, January
- 2009 På Stan, *Foton Från Förr*, by Pernilla Ahlsen, Stockholm, Sweden, September
- 2007 Western Front, *Sub-divisions on Display* by Megan Harmon, Western Washington University, Bellingham, WA, Oct. 23
- 2006 Seattle PI, *In the Galleries: April* by Regina Hackett, Seattle, WA, April 6
- 2005 Afterimage, *Who Wears the Pants?* by Amanda Norenberg, *Home Ec.* Exhibition Review, Rochester, NY